

NO EASY WAY OUT

ROBERT TEPPER

STANDARD TUNING

♩ = 126

INTRO

The first system of the musical score for 'The Wind' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: a quarter note G4 (labeled '1'), a quarter note A4 (labeled '2'), a quarter note B4 (labeled '3'), a quarter note C5 (labeled '4'), a quarter note D5 (labeled '5'), a half note E5 (labeled '6'), a quarter note F#5 (labeled '7'), a quarter note G5 (labeled '8'), a quarter note A5 (labeled '9'), and a quarter note B5 (labeled '10'). The bottom staff is a guitar tablature line, indicated by the letters 'T A B' on the left. It shows fret numbers for each note: 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The notation includes repeat signs at the beginning and end of the sequence.

[illegible]

A VERSE 1

A VERSE 2

[illegible]

B CHORUS

[illegible]

A VERSE 3

VERSE 4

[illegible]

B CHORUS 2

63 64 65 66 67 68 69 70

C SOLO

D5 E5 C5 E5 D5 B5 E5 C5 E5 D5

71 72 73 74

D5 E5 C5 E5 D5 B5 E5 C5 E5

75 76 77 78

D5

79 80 81 82 83 84

A VERSE 5

85 86 87 88 89 90 91 92

A VERSE 6

EM

EM/O

93 94 95 96

EW/C

Bsus4

B

97 98 99 100

7-9 7-9 7-9 7-9 7-9 7-9

8 CHORUS 3

101 102 103 104 105 106 107 108

8 CHORUS 4

109 110 111 112 113 114 115 116

8 OUTRO CHORUS

117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140

141	142	143	144
4			
4			